

Democratising fine Art -

The Museum as a centre of knowledge and an alternative learning environment

Education Centre Copenhagen

Culture and Education

Democratic rights

Louisiana Museum of Modern Art

Art – Architecture – Landscape

Collection and Current Exhibitions

Educational Department Louisiana

Visual culture and general Education

Target groups

Social inclusion and cultural diversity

Dialogue based Education - Active learning processes

Respect and self-esteem creates a desire for learning

Written Educational Material

Teachers training courses and seminars

QUALITY ENSURANCE AND DEVELOPMENT

Staff in a learning organisation

Collaboration with Educational Institutions:

Trainee service

Projects:

Man and materials in contemporary culture:

Plastic, Wood, Metal, Glass, Paper

I have a museum

www.didart.net

www.collectandshare.eu.com

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OBJECTIVES:

To develop the students' critical and analytical competences related to international modern art, contemporary art, architecture and design. With special reference to strengthening every individual students cultural identity and understanding of cultural diversity. Promoting education in art and culture, which contributes to create reflective, creative, humanistic human beings.